

Performance track: 10
 Demonstration track: 28
 Accompaniment track: 18

3. P. O. C. 18.

Derrie ding, ding, ding Dasson, I am Iohn Cheston, we weeddon
 we wodden, we weedon, we wodden, bim bom, bim bom, bim bom, bim bom.

Derrie Ding Ding Dasson

Thomas Ravenscroft (1592-c. 1635)

1.

Der - rie ding, ding das - son, I am Iohn Ches - ton, we

2.

weed - don we wod - den, we weed - don we

[3.]

wod - den, bim bom, bim bom, bim bom, bim bom.

By the early 1600s, ordinary people could buy a printed book of music like the one that this tune comes from, to sing or play from at home with family and friends.

Rounds like this often use onomatopoeia—words that sound like the thing they represent. Words like “bim bom” and “Derrie ding ding dasson” are probably meant to mimic the sound of bells.